

FINE ARTS (U)

Superintendent: Mary Bacon, 378-3919

Location: Main Building

Judges will be from Orcas Island

Premiums:

Blue	\$5
Red	\$4
White	Ribbon only

Note: Fair theme will be accepted in all classes

Rules:

1. Entrants must be 16 years or older.
2. A total of four entries per artist will be accepted.
3. All entries must be the original work of the artist.
4. All drawings and paintings must be framed and have a strong wire hanging device.
5. Size of each entry not to exceed 16" x 20". Artists may enter one larger sized piece in place of two or more legal size entries.
6. Video art entries are not to exceed five minutes in length, including title and credits. DVD and VHS formats only.
7. Artists may enter in either non-professional or professional division. Artists who regularly sell their work are considered professional – indicate with a "P" or "NP" on your entry form.

Class I: Painting

Lot:

- a. Oil
- b. Acrylic
- c. Watercolor
- d. Other (including Gouache, Tempera, Encaustic, etc.)

Class II: Drawing

Lot:

- a. Pastel
- b. Charcoal
- c. Pencil
- d. Ink
- e. Other (including Crayon, Scratchboard, Calligraphy, etc.)

Class III: Printmaking

Lot:

- a. Woodcut
- b. Intaglio (including Etching, Engraving, Drypoint, Mezzotint, Aquatint, Scrimshaw. etc.)
- c. Lithography
- d. Other (including Chine-collé, Collograph, Monotype, Linocut, Silk-screening, etc.)

Class IV: Sculpture

Lot:

- a. Metal
- b. Stone
- c. Wood
- d. Glass
- e. Ceramic
- f. Papier Mache
- g. Other (including Plaster, Concrete, Plastics, etc.)

Class V: Mixed Media

Lot:

- a. Collage
- b. Mosaic
- c. Assemblage
- d. Book Art
- e. Other

Class VI: Video

Lot:

- a. Documentary
- b. Narrative
- c. Abstract
- d. Animation
- e. Other