

PHOTOGRAPHY(Y)

Superintendent: Bob Stavers, 378-0815
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Location: Main Building

Premiums:

- Blue ribbon - \$5
- Red ribbon - \$4
- Best in Division - Gift Certificate
- Best in Show - Gift Certificate

There will be three divisions, a competitive and an open division for photographers over 12 and an open division for photographers 12 and under. Within each division there will be 11 classes.

Rules:

1. In order to encourage photographers to create work specifically for exhibiting at the fair all photographs must have been taken within 19 months of the fair.
2. Photographs must be framed and have wire, securely fastened to the frame, (not taped as it does not hold!) for hanging. No string! We cannot accept any other framing as these cannot be properly hung and detract from the overall quality of the exhibit. Saw-tooth hangers are not acceptable. String or wire taped to the back of the picture will not hold and can not be accepted. Where possible, please avoid large or 'fancy' frames as they often detract from the photograph. In the case of framing, less is more! While only the photographs themselves will be subject to judging, poorly framed and haphazard framing or matting will detract from overall impressions.
3. Entries must be submitted prior to 6 p.m. on Tuesday. There can be no exceptions to this as we need time to hang and judge the entire exhibit. It is unfair to other participants for photographers to try to submit late entries. The San Juan County Fair reserves the right not to accept or display photographs due to inappropriate content.
4. All entries must be the original work of the photographer.
5. The name, signature or identifying marks of the photographer must not appear on the visible surface of any entry. If the photographer's name is on the print or matte, it must be covered by tape.
6. Sizes: minimum – 4"x6" print (should be in at least a 5"x7" frame) and maximum – 24"x30" overall including frame. Panoramas – maximum overall circumference of 108" including frame.
7. Photographers over 12 may enter up to two photographs in each division (i.e. two in each of the competitive and the open division) if they wish, or may enter up to two photographs in just one division. Photographers 12 and under may enter up to two photographs in their division.
8. Photographs may be titled or untitled.
9. In all divisions, both color and black and white photographs will be accepted, (Special awards will be given for outstanding black and white photographs). No distinction will be made between digital or film based photography.
10. All work that follows the rules will be judged. The judges are not required to give any or all awards (red, blue, or white) in the open classes.
11. Professional photographers (photographers who regularly sell their work or teach the craft are considered professional) are encouraged to enter. Entries by professional photographers will be grouped together in an open class. Depending on the number of entries multiple awards may be given. Entries by professional photographers should demonstrate outstanding photographic composition and technique rather than chosen to showcase a particular artist's work.
12. Photograph(s) must be claimed on Sunday morning, between 9 AM and noon.

Divisions:

- Adult Competitive
- Adult Open
- 12 and Under Open

Classes:

Class I: General (landscapes, sunsets or sunrises, sailboats, architecture, families, people, sports, etc; i.e., wonderful, evocative images).

Class II: Children.

Class III: Pets and Farm Animals.

Class IV: Portrait

Class V: Nature/Wildlife.

Class VI: Flowers/Macro.

Class VII: Abstract.

Class VIII: Fair Theme and/or San Juan County People and Activities (must clearly evoke our county and or the fair).

Class IX: Travel (to be accepted in this class the image must evoke a particular place or culture or tell a story of "a different

place or time”).

Class X: Creative Images (altered images, such as artificially colored, or digitally or created entirely by digital means such that the final result is an artistic creation of the photographer not necessarily representative of reality).

Class XI: Photo Essay. Multiple images giving an in-depth look at many aspects or facets of the chosen subject matter. May be color, black & white, from film or captured digitally. These must be multiple images and if in separate frames, marked so that they can be hung in the intended order. Entries will be judged on creative storytelling impact, as well as the composition and quality of individual prints.

Judging and awards:

The judging within the competitive division will be different than the judging in the open division. In the competitive division there will be just one blue, red, white and honorable mention ribbon awarded within each class as well as an overall “Best in Division” award. The judges may also award up to two “Honorable Mention - Best in Division” ribbons. If a class has less than 8 entries, the photographs will be grouped with another class.

Within the open division (both adult and 12 and under) blue, red and white ribbons will be awarded to all photographs meeting certain artistic criteria without regard to other photographs. In addition “Best in Class” and “Best in Division” ribbons will be awarded.

In both divisions, special recognition will be given to outstanding young photographers in the open division. Within each class, the best photographs submitted by photographers 18 or younger will be recognized by special ribbons.

Following the judging, the best photographs in each division will be displayed together in a “winners circle”.

A “Best in Show” ribbon will be awarded without regard to the division in which it was entered. As in past years, there will be a daily “People’s Choice” award given based on voting by attendees. This award will be given without regard to division.